

Way of Life

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Shulman/Shulman/Shulman/Minnear

Score for "Way of Life" (4/4 time signature).

Voice: GO!

Violin: (Silent)

Treble Recorder: (Silent)

Synthesizer (Upper): (Silent)

Synthesizer (Lower): (Melodic line with eighth and sixteenth notes)

Organ: (Silent)

Piano: (Silent)

Electric guitar: (Melodic line with eighth and sixteenth notes)

Bass guitar: (Bass line with eighth and sixteenth notes)

Way of Life

4

Synth.

Org.

El. gtr

Bass



7

Synth.

Org.

El. gtr

Bass



10

Voice

Org.

El. gtr

Bass

You'll find an ans - wer, You've got to be - lieve in your

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3

13

Voice

own way_ of life._ So you'll have to find an ans - wer, You'll

Synth.

Org.

El. gtr

Bass



16

Voice

have to find a way, Try to find, Try to find._

Synth.

Pno

El. gtr

Bass

Way of Life

19

Synth.

Org.

Pno

El. gtr

Bass

22

Synth.

Org.

El. gtr

Bass

25

Voice

You'll try to quest - ion her Does she be - lieve in the

Org.

El. gtr

Bass

28

Voice

choice of __ your life. __ So you have to try to ask her,

Synth.

Org.

El. gtr

Bass



31

Voice

when you are a-way, left be-hind, out of mind, a -

Synth.

Pno

El. gtr

Bass

34

Voice

Synth.

Pno

El. gtr

Bass

way.

37

Synth.

El. gtr

Bass

40

Synth.

Pno

El. gtr

Bass

Way of Life

7

43

Synth.

Pno

El. gtr

Bass

Measures 43-46. Synth. has a sustained chord. Pno has a sustained chord. El. gtr has a triplet pattern. Bass has a steady eighth-note pattern.



47

Synth.

El. gtr

Bass

Measures 47-50. Synth. has a rising scale. El. gtr has a triplet pattern. Bass has a triplet pattern.



51

Synth.

Pno

Bass

Measures 51-54. Synth. has a melodic line. Pno has a chordal accompaniment. Bass has a steady eighth-note pattern.



60

Pno

El. gtr

Bass

Detailed description: This musical score segment contains measures 60, 61, and 62. Measure 60 features a piano introduction with a bass line of eighth notes and a guitar line of eighth notes. Measure 61 shows the guitar playing a series of eighth notes and the bass playing a steady eighth-note pattern. Measure 62 continues the guitar's eighth-note pattern while the bass plays a more complex eighth-note sequence. The key signature has two flats and the time signature is 4/4.

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63

Synth.

El. gtr

Bass

Measures 63-65: Synth. is silent. El. gtr and Bass play a rhythmic pattern of eighth and sixteenth notes.



66

Synth.

El. gtr

Bass

Measures 66-68: Synth., El. gtr, and Bass continue their respective parts.



69

Voice

Org.

El. gtr

Bass

And in the end you dis - cov - er, ex - am - ine, you

Measures 69-71: Voice enters with the lyrics 'And in the end you discover, examine, you'. Org., El. gtr, and Bass continue their parts.

72

Voice

have to__ de-cide__ if__ there is an ans - wer,

Synth.

Org.

El. gtr

Bass



75

Voice

if there is a way, Let her find, peace of mind.__

Synth.

El. gtr

Bass

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11

78

Synth.

Pno

El. gtr

Bass



81

Synth.

Pno

El. gtr

Bass



84

Synth.

Pno

El. gtr

Bass

87

Synth.

Pno

El. gtr

Bass

90

Synth.

Pno

Bass

94

Synth.

Org.

Pno

Bass

8va---|

Way of Life

13

99

Org.

Bass

106

Voice

Vln

Tr. Rec.

Org.

And a -

8va

112

Voice

Vln

Tr. Rec.

Org.

noth-er day, all a - lone, think there___ is a way___ at

(8)

118

Voice

home. Ev - ery oth-er may have their own way of ____

Vln

Tr. Rec.

Org.



124

Voice

____ life that is ____ their own. And your wand-er-ing on - ly ____

Vln

Tr. Rec.

Org.

130

Voice

— a game — to re-a - lise no joy — your own. And a -

Vln

(8) — — — — —

Tr. Rec.

Synth.

Org.



137

Voice

noth-erday, all a - lone, choice of — life is not — your

Vln

— — — — —

Tr. Rec.

Synth.

Org.

143

Voice

Vln. *own.*

Tr. Rec.

Synth.

Org.

Pno

Bass



151

Synth.

Org.

Pno

Bass

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17

158

Synth.

Org.

Pno

El. gtr

Bass

Measures 158-160. Synth. plays a melodic line with eighth notes and beams. Org. and Pno are silent. El. gtr plays a triplet of eighth notes. Bass plays a simple eighth-note line.

161

Synth.

El. gtr

Bass

Measures 161-163. Synth. continues the melodic line. El. gtr plays a triplet of eighth notes. Bass continues the eighth-note line.

164

Synth.

Pno

El. gtr

Bass

Measures 164-166. Synth. plays a melodic line. Pno plays a complex chordal texture with triplets. El. gtr plays a triplet of eighth notes. Bass plays a simple eighth-note line.

168

Synth.

El. gtr

Bass

The musical score for measures 168-171. The Synth. part consists of two whole notes, each tied to the next measure. The El. gtr part features a continuous triplet pattern of eighth notes. The Bass part features a continuous triplet pattern of eighth notes.



172

Synth.

Pno

El. gtr

Bass

The musical score for measures 172-175. The Synth. part begins with a rising scale in the bass staff and a melodic line in the treble staff. The Pno part features chords in the right hand and single notes in the left hand. The El. gtr part features a continuous triplet pattern of eighth notes. The Bass part features a continuous triplet pattern of eighth notes.

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176

Synth.

Pno

El. gtr

Bass

Measure 176: Synth (treble) has a melodic line starting on Bb, moving up stepwise to Gb, then a dotted quarter note on Fb, followed by an eighth note on Eb, a quarter note on D, and a half note on C. Pno (treble) has a chord of Bb, D, Fb, Ab. Pno (bass) has a chord of Bb, D, Fb, Ab. El. gtr has a whole rest. Bass has a half note on Bb, followed by a half note on D.

Measure 177: Synth (treble) has a melodic line starting on Bb, moving up stepwise to Gb, then a dotted quarter note on Fb, followed by an eighth note on Eb, a quarter note on D, and a half note on C. Pno (treble) has a chord of Bb, D, Fb, Ab. Pno (bass) has a chord of Bb, D, Fb, Ab. El. gtr has a whole rest. Bass has a half note on Bb, followed by a half note on D.

Measure 178: Synth (treble) has a whole rest. Pno (treble) has a chord of Bb, D, Fb, Ab. Pno (bass) has a chord of Bb, D, Fb, Ab. El. gtr has a whole rest. Bass has a half note on Bb, followed by a half note on D.

179

Synth.

Pno

El. gtr

Bass

Measure 179: Synth (treble) has a melodic line starting on Bb, moving up stepwise to Gb, then a dotted quarter note on Fb, followed by an eighth note on Eb, a quarter note on D, and a half note on C. Pno (treble) has a chord of Bb, D, Fb, Ab. Pno (bass) has a chord of Bb, D, Fb, Ab. El. gtr has a whole rest. Bass has a half note on Bb, followed by a half note on D.

Measure 180: Synth (treble) has a whole rest. Pno (treble) has a chord of Bb, D, Fb, Ab. Pno (bass) has a chord of Bb, D, Fb, Ab. El. gtr has a whole rest. Bass has a half note on Bb, followed by a half note on D.

Measure 181: Synth (treble) has a whole rest. Pno (treble) has a chord of Bb, D, Fb, Ab. Pno (bass) has a chord of Bb, D, Fb, Ab. El. gtr has a whole rest. Bass has a half note on Bb, followed by a half note on D.

182

Synth.

Org.

El. gtr

Bass

Measure 182: Synth (treble) has a whole rest. Org. (bass) has a whole rest. El. gtr has a whole rest. Bass has a whole rest.

Measure 183: Synth (treble) has a whole rest. Org. (bass) has a whole rest. El. gtr has a whole rest. Bass has a whole rest.

Measure 184: Synth (treble) has a melodic line starting on Bb, moving up stepwise to Gb, then a dotted quarter note on Fb, followed by an eighth note on Eb, a quarter note on D, and a half note on C. Org. (bass) has a melodic line starting on Bb, moving up stepwise to Gb, then a dotted quarter note on Fb, followed by an eighth note on Eb, a quarter note on D, and a half note on C. El. gtr has a whole rest. Bass has a whole rest.

185

Synth.

Org.

El. gtr

Bass



188

Voice

Org.

El. gtr

Bass

You'll try to quest - ion her, Does she be - lieve in the

191

Voice

way of _your life._ So you have to try to ask_ her, You'll

Synth.

Org.

El. gtr

Bass



194

Voice

have to find a way, left be-hind, out of mind,

Synth.

El. gtr

Bass

197

Voice

Synth.

Pno

El. gtr

Bass

a - way.

200

Synth.

Pno

El. gtr

Bass

203

Synth.

Pno

El. gtr

Bass

206

Synth.

Pno

El. gtr

Bass

209

Synth.

Pno

El. gtr

Bass

213

Synth.

Synth.

Org.

Pno

Bass

206

Synth.

Pno

El. gtr

Bass

209

Synth.

Pno

El. gtr

Bass

213

Synth.

Synth.

Org.

Pno

Bass

217

Synth.

Synth.

Org.

Pno

Bass



223

Synth.

Synth.

Org.

Pno

Bass

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25

229

Synth.

Synth.

Org.

Pno

Bass

This musical system covers measures 229 to 234. It features five staves: two Synthesizer (Synth.) staves, an Organ (Org.) staff, a Piano (Pno) grand staff (treble and bass clef), and a Bass staff. The key signature has one sharp (F#). The time signature changes from 2/4 to 5/4 at measure 232 and back to 3/4 at measure 234. The Organ and Piano parts play a similar chordal accompaniment, while the Synthesizer and Bass staves have more active melodic lines.



235

Synth.

Synth.

Org.

Pno

Bass

This musical system covers measures 235 to 240. It features the same five staves as the previous system. The key signature changes to one flat (Bb). The time signature changes from 3/4 to 3/4 (no change) and then to 3/4 (no change). The Organ and Piano parts continue with their chordal accompaniment, while the Synthesizer and Bass staves have more active melodic lines.

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242

Synth.

Synth.

Org.

Pno

Bass

249

Synth.

Org.

Pno

Bass

257

Org.

261

Org.